

Contents

Notice to Contributors

Editor's Message

Viewpoints on Composers

- | | | |
|--|---------------|----|
| The Triumph of Timelessness Over Time
in Hindemith's "Turandot Scherzo" from
<i>Symphonic Metamorphosis of Themes</i>
by Carl Maria von Weber | Gene Anderson | 1 |
| Early Music and Paul Hindemith
(1895-1963) in the United States: A
Centenary Evaluation | Johann Buis | 16 |

Viewpoints on Performance

- | | | |
|---|--------------|----|
| Authenticity and Subjectivity in Mozart
Performance: Türk on Character and
Interpretation | Robert Riggs | 33 |
| Performance, Analysis, and Musical
Imagining, Part I: Schumann's
<i>Arabesque</i> | Charles Fisk | 59 |

Gender Issues

- | | | |
|--|-----------------|----|
| Applications of Feminist Pedagogy to the
College Music Major Curriculum: An
Introduction to the Issues | Barbara Coeyman | 73 |
| The Gender Gap: Women on Music
Faculties in American Colleges and
Universities, 1993-1994 | Barbara Payne | 91 |

Music in General Studies

- | | | |
|---|--------------|-----|
| College Music Appreciation: Pedagogical Approaches and Preliminary Findings | Lewis Gordon | 103 |
|---|--------------|-----|

Theory and Theory Pedagogy

- | | | |
|--|-----------------|-----|
| Emergent Dissonance and the Resolution of a Paradox | William Thomson | 114 |
| Root Versus Linear Analysis of Chromaticism: A Comparative Study of Selected Excerpts from the Oeuvres of Chopin | Mark Spicer | 138 |
| The Jersild Approach: A Sightsinging Method from Denmark | Michael Rogers | 149 |

Interview with a Composer

- | | | |
|-------------|------------|-----|
| Reflections | Leon Stein | 162 |
|-------------|------------|-----|

Book Reviews

- | | | |
|--|--------------------|-----|
| Irmtraud Tarr Krüger, <i>Performance Power: Transforming Stress into Creative Energy</i> | Eleanor Carlson | 166 |
| Allen Forte, <i>The American Popular Ballad of the Golden Era, 1924-1950</i> | John Covach | 168 |
| F. E. Kirby, <i>Music for the Piano: A Short History</i> | Thomas Mastroianni | 172 |
| Michael C. Campbell, <i>And the Beat Goes On: An Introduction to Popular Music in America, 1840 to Today</i> | Wayne Schneider | 174 |
| Kip Lornell "Happy in the Service of the Lord": <i>African-American Sacred Vocal Harmony Quartets in Memphis</i> | Willie Strong | 177 |

- | | | |
|--------------|--|-----|
| Contributors | | 180 |
|--------------|--|-----|

